Unit IV

8. Analyze myth and history in *The Great Indian Novel*.

Or

9. Discuss postcolonial consciousness in *A Way of Being Free*.

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M.A. English (NEP-2020)

EXAMINATION, 2026

(Fourth Semester)

COLONIAL AND POSTCOLONIAL STUDIES

(Part-II)

Time : 3 Hours] [*Maximum Marks :* 70

Before answering the question-paper, candidates must ensure that they have been supplied with correct and complete question-paper. No complaint, in this regard will be entertained after the examination.

Note : Question No. **1**, which is compulsory, a candidate shall choose *one* question from each of four Units, attempting *five* questions in all. Each of the five questions carries 14 marks.

Compulsory Question

1. Write short notes in about **150** words on any *four* of the following :

(a) Ania Loomba's *Colonialism/ Postcolonialism*

(b) V. S. Naipaul's *A Bend in the River*

(c) Evelyn Waugh's *Black Mischief*

(d) Francis Fukuyama's *The End of History and the Last Man*

(e) Jamaica Kincaid's *A Small Place*

(f) Sharankumar Limbale's *Towards an Aesthetic of Dalit Literature* :

(i) History

(ii) Controversies

(iii) Considerations.

Unit I

2. Analyze the representation of colonized people in European literature with reference to *Culture and Imperialism.*

Or

3. Evaluate Spivak's idea of representation and voice in "*Can the Subaltern Speak* ?"

Unit II

4. Discuss the theme of fragmentation and nationhood in *Midnight's Children.*

Or

5. Analyze Ngũgĩ wa Thiong'o's argument against colonial languages.

Unit III

6. Discuss caste oppression and gender in *The Prisons We Broke.*

Or

7. Examine the theme of dignity and regret in *The Remains of the Day.*