Unit IV

8. Discuss the theme of identity and inner conflict in *The Dark Holds No Terrors*. How does the novel explore Saru's psychological journey and her search for selfhood ? **14**

9. Discuss major themes in the poetry of K.N. Daruwalla. **14**

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M.A. (NEP-2020) EXAMINATION, 2026

(Fourth Semester)

ENGLISH

Indian Writing in English (Part II)

Time : 3 *Hours*] [*Maximum Marks :* 70

Before answering the question-paper, candidates must ensure that they have been supplied with correct and complete question-paper. No complaint, in this regard will be entertained after the examination.

Note : Attempt *Five* questions in all, selecting *one* question from each Unit. Q. No. **1** is compulsory. All questions carry equal marks.

(Compulsory Question)

1. Attempt any *four* short notes in about **150** words each : **4×3.5=14**

(a) Manju Kapoor

(b) Girish Karnad

(c) The White Tiger

(d) Mangoes on the Maple Tree

(e) Githa Hariharan

(f) The Autobiography of an Unknown Indian.

Unit I

2. Analyze the concept of 'freedom' in Azadi. To what extent does the novel question the meaning of independence in the context of the 1947 partition of India ? **14**

3. Analyze Tagore's portrayal of human relationships in his short stories. How does he depict social issues such as gender, class and tradition in his short stories ? **14**

Unit II

4. Examine the theme of alienation and marital discord in *Cry, the Peacock.* **14**

5. Examine Silence! *The Court is in Session* as a critique of patriarchy. How does Vijay Tendulkar expose the exploitation, objectification, and societal judgement of women through the character of Miss Benare ? **14**

Unit III

6. "Hinduism is not a rigid creed but a way of life." Discuss this statement in the light of Radhakrishnan's interpretation in *The Hindu View of Life.* **14**

7. Discuss the portrayal of Sita in *The Forest of Enchantments*. How does the novel interpret her character from a modern perspective ? **14**