Or

7. "The American Scholar is a declaration of intellectual independence." Discuss. **14**

Unit V

8. Discuss the major themes in *A Streetcar Named Desire*. **14**

Or

9. Discuss *All My Sons* as a tragedy of moral conflict. **14**

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M.A. (NEP-2020)

EXAMINATION, 2026

(Fourth Semester)

ENGLISH

American Literature (Part-II)

Time : 3 Hours] [*Maximum Marks :* 70

Before answering the question-paper, candidates must ensure that they have been supplied with correct and complete question-paper. No complaint, in this regard will be entertained after the examination.

Note : All questions carry equal marks. Question No. **1** is compulsory. Attempt any *four* out of *six* short notes in about **150** words each in question No. **1**. Attempt *five* questions selecting *one* from each Unit including compulsory question from Unit I.

Compulsory Question

Unit I

1. Attempt any *four* short notes in **150** words each. **4×3.5=14**

(a) Abolitionism

(b) Harlem Renaissance

(c) Kate Chopin's The Awakening

(d) Faulkner's *Sound and the Fury*

(e) Confessional Poetry

(f) Lost Generation

Unit II

2. Discuss the role of nature and symbolism in the poetry of Robert Frost. Give suitable examples from poems prescribed in your syllabus. **14**

Or

3. Discuss the significance of historical references in Langston Hughes's "The Negro Speaks of Rivers." **14**

Unit III

4. "Jake Barnes represents the crisis of masculinity in the modern world." Elaborate. **14**

Or

5. "O'Neill portrays human weakness with sympathy and realism." Analyze.

(The Iceman Cometh) **14**

Unit IV

6. "Uncle Tom's Cabin is a powerful critique of slavery and its inhumanity." Discuss. **14**