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M.A. (NEP 2020) EXAMINATION, 2026

(Fourth Semester)

ENGLISH

Literary Criticism and Theory (Part-II)

Time : 3 *Hours*] [*Maximum Marks :* 70

Before answering the question-paper, candidates must ensure that they have been supplied with correct and complete question-paper. No complaint, in this regard will be entertained after the examination.

Note : Attempt *Five* questions in all, selecting *one* question from each Unit. Q. No. **1** is compulsory. All questions carry equal marks.

Compulsory Question

1. Attempt any *Four* of the following : **4×3.5=14**

(a) Define New Criticism.

(b) Post-Structuralism and Deconstruction.

(c) New Historicism.

(d) Russian-Formalism.

(e) Queer-Theory.

(f) Cultural Materialism.

Unit I

2. Discuss Preface to Lyrical Ballads as a manifesto of Romantic criticism. **14**

3. Critically examine I.A. Richards' ideas in "Levels of Response and the Width of Appeal". **14**

Unit II

4. Discuss imagination and fancy in BiographiaLiteraria. **14**

5. Explain the main characteristics of the Sublime according to On the Sublime. **14**

Unit III

6. Discuss the modern narrative techniques in Modern Fiction.

7. Explain T.S. Eliot's concept of Tradition and Individual Talent. **14**

Unit IV

8. Discuss Ferdinand de Saussure's views in "The Object of Study". **14**

9. Discuss Matthew Arnold's concept of criticism in "The Function of Criticism at the Present Time". **14**

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