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M. A. (NEP-2020) EXAMINATION, 2026

(Second Semester)

ENGLISH

Literature in English (1914-2000) Part 2

Time : 3 *Hours*] [*Maximum Marks :* 70

Before answering the question-paper, candidates must ensure that they have been supplied with correct and complete question-paper. No complaint, in this regard will be entertained after the examination.

Note : Attempt *Five* questions in all, selecting *one* question from each Unit. Q. No. **1** is compulsory. All questions carry equal marks.

1. Write short notes of about **150** words on any *four* :

(a) Meursault in The Outsider.

(b) Notable playwrights associated with the Kitchen-Sink-Drama movement.

(c) Motifs in *Death of a Salesman.*

(d) Theme of resistance in dystopian literature.

(e) Nature imagery in Ted Hughes's poetry.

(f) Main objectives of the Rhymer's club.

Unit I

2. Discuss the theme of identity and belongingness in Ezekiel's poetry.

Or

3. Examine the ways in which Elliot uses historical events to explore universal themes in *Murder in the Cathedral*.

Unit II

4. Discuss the character development of Raju, the protagonist and his transformation throughout the novel The Guide.

Or

5. How does *The Outsider* reflect Camus' philosophical idea about absurdism and the human condition ?

Unit III

6. How does *The Picture of Dorian Gray* reflect the cultural and social context of late 19th century Britain ?

Or

7. Analyse Jim's struggle with his own identity, morality and sense of belonging in the academic world.

Unit IV

8. Analyse the portrayal of government surveillance and control in the novel *Nineteen Eighty-Four*.

Or

9. Discuss about existentialism and search for identity as major themes in Waiting for Godot.

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