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M. A. (NEP-2020)

EXAMINATION, 2026

(Second Semester)

ENGLISH

Literature in English (1798-1914) Part-2

Time : 3 *Hours*] [*Maximum Marks :* 70

Before answering the question-paper, candidates must ensure that they have been supplied with correct and complete question-paper. No complaint, in this regard will be entertained after the examination.

Note : Attempt *Five* questions in all, selecting *one* question from each Unit. Q. No. **1** is compulsory. All questions carry equal marks.

1. Write short note of about **150** words on any *four* :

(a) Key characteristics of the Naughty Nineties.

(b) Matthew Arnold as a Victorian poet.

(c) *The Importance of Being Earnest* as a satire on Victorian social norms.

(d) Notable authors of Decadent Movement.

(e) Theme of faith and suffering in "The Wrech of the Deutschland".

(f) Sydney Carton in *A Tail of Two Cities.*

Unit I

2. Discuss about Browning's use of the dramatic monologue form which creates a sense of intimacy and immediacy.

Or

3. Major themes in the novel, F*ar from the Madding Crowd*.

Unit II

4. Discuss about the distinctive features of Arnold's poetry.

Or

5. Analyse Becky's character in the novel, *Vanity Fair*.

Unit III

6. Discuss about the complex and destructive relationship between Catherine and Heathcliff in *Wuthering Heights.*

Or

7. Analyse the plot construction of the novel, *Old Goriot*.

Unit IV

8. Examine how the play *Arms and the Man* critiques the romanticisation of war and military heroism.

Or

9. Discuss about the non-linear narrative structure and the ways in which time and memory shape the characters' experiences in the novel, *The Sound and the Fury*.

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