Or

9. How does *The Vicar of Wakefield* critique social pretensions and class distinctions in 18th-century England ?

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M. A. (English) (NEP-2020)

EXAMINATION, 2026

(Second Semester)

LITERATURE IN ENGLISH 1660-1798 (Part II)

Time : 3 *Hours*] [*Maximum Marks :* 70

Before answering the question-paper, candidates must ensure that they have been supplied with correct and complete question-paper. No complaint, in this regard will be entertained after the examination.

Note : Attempt *Five* questions in all, selecting *one* question from each Unit. Q. No. **1** is compulsory.

1. Write short notes in about **150** words on any *four* of the following :

(a) The Spectator Club

(b) James Boswell

(c) The Gothic Novel

(d) *Gulliver's Travels*

(e) John Locke

(f) Robert Burns.

Unit I

2. Analyze the theme of colonialism and empire-building in Robinson Crusoe. How is Friday's character used to reinforce or question imperial ideologies ?

Or

3. Discuss Pope's use of classical epic conventions in *The Dunciad*. How does he parody the epic form to mock his contemporaries ?

Unit II

4. Discuss the plot structure of *Tom Jones*.

Or

5. How does Rousseau portray his relationship with nature and society ? What philosophical insights emerge from these reflections ?

Unit III

6. How does Addison's essay style contribute to the emergence of the modern periodical essay ?

Or

7. Analyze Steele's approach to sentiment and morality in his essays. How does he balance emotion with instruction ?

Unit IV

8. Discuss the philosophical pessimism in *The Vanity of Human Wishes*. How does Johnson explore the limits of human endeavor ?