Unit IV

8. Analyze the portrayal of Indo-Caribbean family dynamics and cultural traditions in Naipaul's *A House for Mr. Biswas*.

Or

9. Discuss the theme of heroic endurance in *The Old Man and the Sea*. How does Santiago embody Hemingway's code hero ?

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M.A. (NEP-2020) EXAMINATION, 2026

(Second Semester)

ENGLISH

Study of a Genre : Fiction (Part 2)

Time : 3 *Hours*] [*Maximum Marks :* 70

Before answering the question-paper, candidates must ensure that they have been supplied with correct and complete question-paper. No complaint, in this regard will be entertained after the examination.

Note : Attempt *Five* questions in all, selecting *one* question from each Unit. Q. No. **1** is compulsory. All questions carry equal marks.

1. Write short notes in about **150** words on any *four* of the following :

(a) *The Sun Also Rises*

(b) *Lord of the Flies*

(c) Franz Kafka

(d) Agatha Christie

(e) *The Inheritors*

(f) *Heart of Darkness*

Unit I

2. Examine the conflict between law and personal belief in *The Children Act*. How does the novel explore the ethical complexities faced by a High Court judge ?

Or

3. Explore the interplay of postmodernism and Victorian romanticism in *Possession*. How does Byatt challenge traditional literary narratives ?

Unit II

4. Discuss the theme of generational conflict and continuity in *The Rainbow*.

Or

5. Discuss the theme of corruption of ideals in *Animal Farm*. How do the Seven Commandments evolve and what does this signify ?

Unit III

6. Analyze how Jhumpa Lahiri portrays generational conflict within the diasporic Bengali- American family.

Or

7. Examine the role of education, pamphlets and underground networks in disseminating revolutionary ideology in *Mother*.