Unit IV

8. Discuss Wilfred Owen's use of imagery and sound in portraying the horrors of war. How do poems subvert traditional notions of patriotic heroism ?

Or

9. Analyze how Byron idealizes feminine beauty and moral purity in "She Walks in Beauty." How does the poem reflect Romantic aesthetics and values ?

❖❖❖❖❖❖❖

55072

M.A. (NEP-2020) EXAMINATION, 2026

(Second Semester)

ENGLISH

Study of a Genre Poetry

Part-2

Time : 3 Hours] [*Maximum Marks :* 70

Before answering the question-paper, candidates must ensure that they have been supplied with correct and complete question-paper. No complaint, in this regard will be entertained after the examination.

Note : Attempt *Five* questions in all, selecting *one* question from each Unit. Q. No. **1** is compulsory. All questions carry equal marks.

Compulsory Question

1. Write short notes in about **150** words on any *four* of the following :

(a) Harivansh Rai Bachchan

(b) Sarojini Naidu

(c) Eliot's 'Four Quartets'

(d) Beat Poetry

(e) Gitanjali

(f) George Herbert.

Unit I

2. Examine the geographical and cultural landscape presented in Meghdoot. How does Kalidasa blend natural beauty with cultural richness in the cloud's journey from Ramagiri to Alaka ?

Or

3. Analyze the theme of power and powerlessness in *The Rupe of Lucrece and Venus and Adonis*.

Unit II

4. Examine the representation of women and gender roles in Ramanujan's poetry. How are relationships and domestic life depicted ?

Or

5. Discuss 'Pylon' as an example of the modernist aesthetic. In what ways does the poem reflect the social, political and artistic concerns of the 1930s ?

Unit III

6. Explore the contrast between the world of shadows and the world of reality in 'The Lady of Shalott.' What is the significance of the Lady's decision to look directly at Camelot ?

Or

7. Discuss the melancholic tone of 'Autumn Song.' How does Rossetti use natural imagery and sound devices to express personal grief and emotional decay ?