Or

7. Amitav Ghosh uses the title *The Shadow Lines* to explore themes of identity, memory and the interconnectedness of people across different cultures and geographies, highlighting how these lines are both real and imagined. Discuss. **16**

Unit IV

8. How does Tharoor reinterpret key events such as the freedom struggle and post- independence politics in *The Great Indian Novel* ? **16**

Or

9. How does Tharoor portray the nexus of religion and politics in 1980s India ? Discuss how the novel *Riot* explores the transition of local disputes into larger communal flare-ups. **16**

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M.A. English EXAMINATION, 2026

(Fourth Semester)

(Re-appear Only)

COLONIAL AND POST COLONIAL STUDIES

(2020-21 Onwards for UTD and Colleges)

Time : 3 Hours] [*Maximum Marks :* 80

Before answering the question-paper, candidates must ensure that they have been supplied with correct and complete question-paper. No complaint, in this regard will be entertained after the examination.

Note : Attempt *Five* questions in all, selecting *one* question from each Unit. Q. No. **1** is compulsory. All questions carry equal marks.

Compulsory Question

1. Attempt any *Four* of the following : **4×4=16**

(a) The Long Walk in Freedom

(b) Paul Coelho

(c) Edward Said

(d) Cultural Hegemony

(e) A Tempest

(f) The Pleasure of Exile.

Unit I

2. Is the novel *The Grass is Singing* still relevant in depicting racial relationships or does it represent a period of history that no longer exists ? **16**

Or

3. The title, *The Financial Expert*, signifies the journey of Margayya from insignificance to wealth as he becomes a financial wizard. **16**

Unit II

4. Discuss the role of memory and storytelling in the novel *Midnight's Children*. Why does Saleem insist on telling his story to Padma, and how does this meta-narrative format reflect the construction of national history ? **16**

Or

5. Discuss how Bankim Chandra combines patriotic fervor with religious devotion, constructing a specific idea of "Mother India" through the Santans (children). **16**

Unit III

6. The main conflict in *Things Fall Apart* is between traditional Igbo culture and the changes brought by European colonialism and Christianity. Discuss how the novel explores themes of tradition versus change, cultural identity, and the destructive effects of colonialism. **16**