7. Despite its narrative shortcomings compared to Brontë's later works such as "Jane Eyre" and "Shirley," "The Professor" offers insights into the author's evolving literary style and her perspectives on marriage and societal norms. Discuss. **16**

Unit V

8. Discuss how Doris Lessing uses "The Old Chief Mashlanga" to critique the impact of British colonialism on the African landscape and its people ? **16**

9. Lessing has written that the central theme of The Golden Notebook is of "breakdown', that sometimes when people 'crack up' it is a way of self-healing." In what ways does this theme find expression in the novel ? How does Anna Wulf try to deal with her inner self-divisions ? **16**

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M.A. EXAMINATION, 2026

(Fourth Semester)

(Re-appear Only)

ENGLISH

Literature and Gender Part-II

(2017-18 Onwards for UTD and 2020-21 Onwards for Colleges)

Time : 3 *Hours*] [*Maximum Marks :* 80

Before answering the question-paper, candidates must ensure that they have been supplied with correct and complete question-paper. No complaint, in this regard will be entertained after the examination.

Note : Attempt *Five* questions in all, selecting *one* question from each Unit. Q. No. **1** (Unit I) is compulsory. All questions carry equal marks.

Unit I

1. Attempt any *four* of the following : **4×4=16**

(a) Aphra Behn

(b) Bell Books

(c) Sylvia Plath

(d) Rebecca West

(e) Margaret Atwood

(f) Jane Austen.

Unit II

2. Discuss Wollstonecraft's perspective on gender roles and the portrayal of women in A Vindication of the Rights of Woman. **16**

3. Analyze Millett's definition of patriarchy as "a system whereby that half of the populace which is female is controlled by that half which is male" ? How does she argue that this system is not natural, but rather a sociopolitical

construction enforced through biology, ideology, and sociological means (family, education, religion) ? **16**

Unit III

4. Analyze Woolf's assertion that "intellectual freedom depends upon material things". How does she link the ability to write to having a private room and a steady income ? **16**

5. Analyze how Orlando's change from male to female affects their identity and social standing. Is the novel a feminist text or a, broader exploration of human consciousness ? **16**

Unit IV

6. Trace Jane's journey from a dependent orphan to a self-sufficient woman. How does she defy 19th-century societal norms regarding gender and class ? **16**