Unit IV

8. Discuss the fundamental principles of Hinduism as explained in The Hindu View of Life. **16**

9. Discuss how Small-Scale Reflections on a Great House explores the theme of tradition and continuity in an Indian household. **16**

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M.A. (English) EXAMINATION, 2026

(Fourth Semester)

(Re-appear Only)

INDIAN WRITING IN ENGLISH INCLUDING TRANSLATION

Part II

(2017-18 Onwards for UTD and
2020-21 Onwards for Colleges)

Time : 3 *Hours*] [*Maximum Marks :* 80

Before answering the question-paper, candidates must ensure that they have been supplied with correct and complete question-paper. No complaint, in this regard will be entertained after the examination.

Note : Attempt *Five* questions in all, selecting *one* question from each Unit. Q. No. **1** is compulsory. All questions carry equal marks.

1. Write short notes on any *four* of the following :

(a) Arundhati Roy

(b) Binding Vine (1992)

(c) Manohar Malgonkar

(d) Bharati Mukherjee

(e) Bhisham Sahni

(f) Gurcharan Das. **4×4=16**

Unit I

2. "Train to Pakistan is not merely a narrative of Partition horrors but a profound critique of political manipulation and the fragility of human morality." Discuss. **16**

3. Discuss the themes of love, loss and spiritual awakening in *The English Teacher*. **16**

Unit II

4. Analyze the portrayal of urban life in Calcutta and its impact on the psychological development of Nirode, Monisha and Amla. **16**

5. Discuss the theme of gender oppression and marital conflict in The Dark Holds No Terrors with reference to Sarita's life. **16**

Unit III

6. Discuss how Silence ! The Court is in Session exposes the patriarchal mindset of society through the character of Miss Benare. **16**

7. Examine how The Shadow Lines challenges the concept of borders and nationalism through its narrative structure and characters. **16**