Or

7. Discuss Arthur Miller's *All My Sons* as a social tragedy.

Unit V

8. Critically examine *A Streetcar Named Desire* as a tragedy of desire and illusion.

Or

9. Discuss *The Glass Menagerie* as a memory play.

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M.A. EXAMINATION, 2026

(Fourth Semester)

(Re-appear Only)

ENGLISH

American Literature (Part-II)

(2017-18 Onwards for UTD and

2020-21 Onwards for Colleges)

Time : 3 *Hours*] [*Maximum Marks :* 80

Before answering the question-paper, candidates must ensure that they have been supplied with correct and complete question-paper. No complaint, in this regard will be entertained after the examination.

Note : Besides Question No. **1**, which is compulsory, a candidate shall choose *one*

question from each of the four Units, attempting *Five* questions in all. Each of the 5 questions carries 16 marks.

Unit I

1. Attempt any *four* in about **150** words each :

(a) Harlem Renaissance

(b) Jazz Age

(c) The Lost Generation

(d) Beat Poetry

(e) Black Arts Movement

(f) Native American Literature

Unit II

2. Discuss Robert Frost as a poet of nature and human experience with reference to the poems prescribed in your syllabus.

Or

3. Critically analyse Edward *Albee's Who's Afraid of Virginia Woolf* ? as a modern absurd drama.

Unit III

4. Discuss *The Sun Also Rises* as a representative novel of the Lost Generation.

Or

5. Critically examine Hemingway's *The Old Man* and *the Sea* as a symbolic novella of struggle and endurance.

Unit IV

6. Analyse Eugene *O'Neill's The Hairy Ape* as an expressionist play.