Or

9. Critically examine Simone de Beauvoir's views on woman as the "Other" in the "Introduction" of *The Second Sex*.

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M.A. EXAMINATION, 2026

(Fourth Semester)

(Re-appear Only)

ENGLISH

Critical Theory and Literary Criticism

(2017-18 Onwards for UTD and
2020-21 Onwards for Colleges)

Time : 3 *Hours*] [*Maximum Marks :* 80

Before answering the question-paper, candidates must ensure that they have been supplied with correct and complete question-paper. No complaint, in this regard will be entertained after the examination.

Note : Attempt *Five* questions in all, selecting *one* question from each Unit. Q. No. **1** (Unit I) is compulsory. All questions carry equal marks.

Unit I

1. Attempt any *four* in about **150** words each :

(a) Cleanth Brooks

(b) Northrop Frye

(c) Roland Barthes

(d) Freud

(e) Lacan.

Unit II

2. Critically examine William Wordsworth's views on poetry and the poet as expressed in "Preface" to *Lyrical Ballads*.

Or

3. Discuss the main argument given in I. A. Richards' chapters XXVII and XVIII of *Principles of Literary Criticism*.

Unit III

4. Discuss Matthew Arnold's concept of the function of criticism as presented in "The Function of Criticism at the Present Time."

Or

5. Explain Saussure's concept of language as a system of signs with reference to "The Object of Study."

Unit IV

6. Critically analyse Virginia Woolf's essay "Modern Fiction" as a manifesto of modernist aesthetics.

Or

7. Discuss T. S. Eliot's concept of tradition and impersonality in "Tradition and the Individual Talent."

Unit V

8. Discuss Elaine Showalter's concept of gynocriticism in "Feminist Criticism in the Wilderness."