Unit V

8. Analyse the theme of time and waiting in *Waiting for Godot*. How does Beckett portray the passage of time and what commentary does he offer on human experience of waiting ?

9. What does the title 'Jhansi Ki Rani' reveal about the poem's themes and ideas and how does it reflect Subhadra Kumari Chauhan's intentions ?

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M.A. (English) EXAMINATION, 2026

(Second Semester)

(Re-appear Only)

LITERATURE IN ENGLISH (1914-2000)

Part-II

(2019-20 Onwards for Colleges and
2016-17 Onwards for UTD)

Time : 3 *Hours*] [*Maximum Marks :* 80

Before answering the question-paper, candidates must ensure that they have been supplied with correct and complete question-paper. No complaint, in this regard will be entertained after the examination.

Note : Attempt *Five* questions in all, selecting *one* question from each Unit. Q. No. **1** (Unit I) is compulsory. All questions carry equal marks.

Unit I

1. Write short notes of abut **150** words on any *four* :

(a) George Orwell as a Dystopian writer.

(b) The influence of kitchen-sink-drama on British theatre.

(c) Influence of imagism on English poetry between the two wars.

(d) The Tragic Hero in Miller's plays.

(e) Literary style of The Rhymer's club.

(f) Margaret Atwood as a feminist novelist.

Unit II

2. Analyse the character of Margayya in *The Financial Expert*. What motivates Margayya's actions ? And how does his character evolve throughout the novel ?

3. Analyse the influence of Angry Young Man movement on *Lucky Jim*.

Unit III

4. Nineteen *Eighty Four* as a major novel of Dystopian fiction.

5. Analyse the concept of the American dream in *Death of a Salesman*. How does Miller portray the illusion of the American dream ?

Unit IV

6. Discuss the significance of the title *The Outsider*.

7. Discuss about Nissim Ezekiel's use of imagery, symbolism and language in his poem 'Enterprise'.