Unit V

8. Write a note on Francis Bacon's prose style.

Or

9. "Machiavelli separates politics from morality in *The Prince*, offering a realistic view of governance.} Do you agree ? Substantiate your answer.

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M. A. EXAMINATION, 2026

(Second Semester)

(Re-appear Only)

(2019-20 Onwards for Colleges and 2016-17 Onwards for UTD)

ENGLISH

Literature in English (1550-1660) Part-II

Time : 3 *Hours*] [*Maximum Marks :* 80

Before answering the question-paper, candidates must ensure that they have been supplied with correct and complete question-paper. No complaint, in this regard will be entertained after the examination.

Note : Attempt *Five* questions in all, selecting *one* question each from Unit II to Unit V. Q. No. **1** (Unit I) is compulsory. All questions carry equal marks.

Unit I

1. Write short notes in about **150** words on any *four* of the following :

(a) Metaphysical Poets

(b) Interludes

(c) Cavalier Poets

(d) Thomas Wyatt's Sonnets

(e) Euphemism

(f) Soliloquy.

Unit II

2. "Hamlet is caught between thought and action, leading to his tragic downfall." Discuss this with reference to his character development and key scenes.

Or

3. "More's *Utopia* serves more as a satire of European society than a blueprint for an ideal state." Discuss with suitable examples.

Unit III

4. Discuss John Donne as a metaphysical poet.

Or

5. "*In Volpone*, Jonson exposes the destructive power of greed and deception." Analyze this theme with reference to key characters and events.

Unit IV

6. "The Duchess is a symbol of strength and dignity in a corrupt and patriarchal world." Evaluate the character of the Duchess and her tragic fate.

Or

7. "*King Lear* is a profound exploration of human suffering and redemption." Discuss with reference to Lear's journey and transformation.